



1 General

- 1.1 Competitions are held throughout the year from September to May and are open to fully paid-up and Honorary Life members.
- 1.2 Competitions are divided into three categories: "Club Competitions", "Trophy Competitions" and "Fun Competitions", details of which are given below.
- 1.3 Club Competitions will be either for Prints or Projected Digital Images (PDI) and each Club Competition will be further subdivided into Open, Colour and Monochrome, and Set Subject, Colour and Monochrome. (Thus on a Club Competition night there will be, in effect, four Competitions.)
- 1.4 Each member can submit up to FOUR entries on any ONE evening, with a MAXIMUM of TWO images in any ONE category. If you enter the full FOUR entries ONE MUST BE MARKED as "Reserve" to show it is a reserve that may be withdrawn if there are too many entries submitted (see 4.4 below).
- 1.5 The same image may not be entered in more than one section of a Competition (Open or Set Subject: Colour or Monochrome). However, an image that has been entered in a Club Competition may also be entered in a Trophy Competition and vice versa.
- 1.6 An image may be entered in more than one Competition provided it has not been awarded a mark of 18 or above in any previous Club Competition.
- 1.7 The title of an image will be announced at the time it is displayed to the Judge in a Print Competition or shown on the screen in PDI Competitions.
- 1.8 All image titles must be unique.
- 1.9 Entries comprising a copy of an existing photograph, painting or illustration from a source other than the photographer's own work are ineligible in any Competition.
- 1.10 The Print/Projected Image Secretaries may retain images for future interclub competitions or exhibitions with the permission of the owner. All images retained for such events will be returned at, or before, the beginning of the next Club year.
- 1.11 An image is considered to be Monochrome if, in addition to a straight black and white image, it is a toned black and white image with or without

different shades, or a black and white image partially to which one colour has been added by toning, filtering or by digital manipulation, or attaching other elements etc.

- 1.12 Prints must be supplied to the Competition Secretary **no later than at the previous club meeting** (i.e. one week before the actual competition), and Projected Image Files by the date indicated on PhotoEntry, so that the entries can be collated and listed for marking purposes. Please note that this is a strict deadline and that any work received after this time will not be accepted.

2 Club Competitions

- 2.1 Competitions are held throughout the year: alternating between Print Competitions and Projected Digital Image (PDI) Competitions.
- 2.1.1 **Print Competitions** – Open and Set Subject, with each section split into Colour and Monochrome.
- 2.1.2 **PDI Competitions** – Open and Set Subject, with each section split into Colour and Monochrome.
- 2.1.3 **Projected Digital Image and Print Finals Competitions.**
- 2.2 The Judge for each Club Competition will be asked to award marks, out of a maximum of 20, to each submitted image. Each image awarded a mark of 18 or above in each Category in Club Competitions will go through to the relevant Projected Digital Image or Print Finals Competitions.
- 2.3 Image Files, Prints and Mounts, must not be altered, retouched or adjusted in any way prior to the Finals and may not be shown in further Club Competitions except as noted in the programme for Trophy Competitions.
- 2.4 The Judge for the Projected Digital Image and Print Finals Competitions will be directed to:–
- 2.4.1 Give equal weight to compliance with the Set Subject and photographic merit when deciding on placement in the Set Subject Finals.
- 2.4.2 Select a winner and runner–up PDI and Print in each category.
- 2.4.3 The judge may, at his or her discretion, make a Merit Award to any image.

3 Trophy Competitions

3.1 There are four Trophy Competitions. Two Print Competitions, Three of a Kind and Street Photography, and two Projected Digital Image Competitions, Landscape and Nature.

3.1.1 **Three of a Kind:** A set of three images, which can be presented separately or as a triptych, where each Print must bear some relationship to the others. If a triptych, i.e. three prints on a single mount, the maximum mount size may be extended to 50cm (high) x 120cm (wide), for this competition only.

3.1.2 **The Ken Knight Landscape Trophy:** Landscape.

3.1.3 **The Jean Farrall Trophy:** Street Photography.

3.1.4 **The Malcolm Freeman Memorial Trophy:** Nature (as defined by the PAGB

Living organisms not necessarily photographed in the wild, and not domesticated animals.



The Photographic Alliance of Great Britain

NATURE ELIGIBILITY IN PAGB COMPETITIONS

Nature means Images where living organisms are the primary subject matter. The story telling value of an Image will normally be weighed more than the pictorial quality.

Nature includes:

- Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

Nature excludes:

- Images where the subjects are obviously domestic animals or plants.
- Images where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.

An Image appearing to meet these criteria will be accepted as Nature. The Judges will normally assume that any Image presented to them is eligible.

Access to some biological subjects may be restricted. Where that is relevant, then Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

3.2 Entries are limited to two images, or "Sets" for "Three of a Kind", for each Competition.

3.3 Entries may be either Colour or Monochrome – there are no subdivisions for Colour or Monochrome.

- 3.4 Images entered into Trophy Competitions may have been previously entered into regular Club Competitions. However, being a winner or runner-up in a Trophy Competition does not qualify the image to be included in any Finals Competition.

4 Fun Competitions

- 4.1 Extra Easy Print Competition.
- 4.2 Unmounted prints **only** – maximum size A4.
- 4.3 Open or themed.
- 4.4 Prints to be brought in on the night – no naming/markings on them – max three each.
- 4.5 Judged by popular vote of members. Post-it notes by each photo – each member gets three sticky dots to vote with. Most dots wins.
- 4.6 If necessary a show of hands on the night will decide 1st and 2nd.
- 4.7 Winner & Second of each round go into the print finals.
- 4.8 If required, help will be given with mounting prints for the final.
- 4.9 The top six members in the PDI and Print points tables are barred from entering.

5 Entry Criteria

From June 2016 the pixel dimensions for ALL PDI's and digital images uploaded for Print competitions are to be 1400 x 1050 pixels.

5.1 Prints

- 5.1.1 Prints entered in a competition may be home or commercially processed.
- 5.1.2 Prints must be mounted, on mount board or stiff card, with the overall size of the mount **not exceeding 50cm by 40cm**, except for the Three of a Kind competition, see 2.5.1 above.
- 5.1.3 The standard of presentation is important. You are advised to use an aperture mount. However, this is not obligatory and the photograph may simply be stuck onto a board.

- 5.1.4 The judge in the Print Finals Competition will be asked to take into account the standard of presentation of the print.
 - 5.1.5 Prints must have your **Name**, the title of the **Competition**, the title of the **Photograph**, whether it is **Colour** or **Mono** and whether it is for the **Set Subject** or **Open** category written on the back of the mount at high level. (A pro-forma that can be used with Avery L7163 Address Labels can be downloaded from the Club Web Site and the Club Group at groups.io.)
 - 5.1.6 A digital image (1400 x 1050 pixels in JPEG format and sRGB colour space), must be uploaded to your PhotoEntry account (as per 4.2) for each and every print entered for all Print Competitions.
- 5.2 Projected Digital Images (PDI)**
- 5.2.1 Competition images must be uploaded into the relevant Competition, each with a unique Entry Title, using your PhotoEntry account.
 - 5.2.2 Digital images must be no more than 1400 pixels wide by 1050 pixels high. Files must be in JPEG format and with a colour space of sRGB. PhotoEntry will re-size the image if it is outside the limit.
- 5.3** Prints and PDIs that have not been correctly titled and presented will not be accepted for a Competition.
- 5.4** If the maximum of four entries is submitted one of them must be marked as a reserve (see 5.5 below). The reserve will be withdrawn if the total number of submissions exceeds a manageable number for the evening. An image that is withdrawn will be eligible for any subsequent competition.
- 5.5** To name the reserve image in PhotoEntry type "Reserve" in the Entry Reference box.